



**BLUE EYES, BLONDE HAIR,
5'5". 165 LBS.**

SARAH ARTÉN

Performer | Artist

SKILLS

Dance/Movement:

- ◇ Tap
- ◇ Jazz
- ◇ Ballet
- ◇ Hip-hop
- ◇ Modern

Vocal: Alto 1-2

Accents:

- ◇ Scottish
- ◇ British
- ◇ Cockney
- ◇ Irish
- ◇ Russian
- ◇ New Yorker
- ◇ Boston
- ◇ Southern

Other:

- ◇ Facial expressions
- ◇ Juggling
- ◇ Jump rope
- ◇ Pogo stick
- ◇ Cartwheels
- ◇ Summersaults
- ◇ Sarcasm & wit
- ◇ Voice over
- ◇ Film acting
- ◇ Shakespeare
- ◇ Classical acting
- ◇ Movement & stage combat —
Rapier/dagger, unarmed, short-
sword & quarterstaff

EXPERIENCE

BROOKE WYNHAM • LEGALLY BLONDE: THE MUSICAL • PINEWOOD PERFORMING ARTS • 2018

DANCE ENSEMBLE • DISNEY'S THE LITTLE MERMAID • PINEWOOD PERFORMING ARTS • 2017

DANCE ENSEMBLE • SEUSSICAL THE MUSICAL • PINEWOOD PERFORMING ARTS • 2016

DANCE ENSEMBLE • 42ND STREET • PINEWOOD PERFORMING ARTS • 2015

THE DUCHESS OF BERWICK • LADY WINDERMERE'S FAN • JOHNNY CARSON SCHOOL OF THEATRE & FILM • 2011 – 2012

ACADEMY OFFICIAL/DUBOIS • THE MISANTHROPE • JOHNNY CARSON SCHOOL OF THEATRE & FILM • 2010 – 2011

DANCE ENSEMBLE • WHITE CHRISTMAS • PINEWOOD PERFORMING ARTS • 2010

FANDANGO DANCER • SWEET CHARITY • LINCOLN COMMUNITY PLAYHOUSE • 2008 – 2009

KIT KAT CLUB DANCER • CABARET • LINCOLN COMMUNITY PLAYHOUSE • 2008 – 2009

EDUCATION

MA • DECEMBER 2019 • UNIVERSITY OF NEBRASKA—LINCOLN

3.95 GPA. KAPPA TAU ALPHA journalism honor society
Integrated Media Communications — Advertising & PR

BA • MAY 2012 • JOHNNY CARSON SCHOOL OF THEATRE & FILM

Theatre Performance

VOLUNTEER EXPERIENCE OR LEADERSHIP

Seven years on the Board of Directors for Pinewood Performing Arts. While there, I managed social media and event coordination, primarily.

Makeup designer for two mainstage shows at the Johnny Carson School of Theatre & Film:

- ◇ Taming of the Shrew, 2011
- ◇ The Three Musketeers, 2012



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